

BANGOR SPEECH FESTIVAL 2019

1st to 4th April 2019

Hamilton Road Community Hub, Hamilton Road, Bangor

SYLLABUS

Closing date for entries 30th November 2018

Competitor's age on 1st March 2019 determines class of entry

Poems are taken from one of the following books:

1. *The Works Key Stage 2* Chosen by Pie Corbett
ISBN 978-1-4472-7485-8
2. *Twinkle Twinkle Chocolate Bar* Compiled by John Foster
ISBN 978-0-19-275581-0

IMPORTANT Some of these poems may appear in other books or online. Words and punctuation can vary in different editions. In order to avoid mistakes in performance it is therefore very important that the above books are used.

A set of the books will be available for reference at the Help Desk in Bangor Library.

Copies of the poems may also be obtained from the following:

SCHOOLS CLASSES:

JUDY ENGLISH
53 Rossdale Road
Bangor
BT19 6BE

judyaenglish@gmail.com

OPEN CLASSES:

SHIRLEY DUFFY
6 Orlock Lane
Groomsport
BT19 6LS

Entries and payments should be sent to Judy English for Schools Classes and to Shirley Duffy for Open Classes.

Entry fees are shown against each class. Concession fees are as follows:

A combined entry fee of: £40 senior – 7 or more classes

£25 intermediate – 5 or more classes

£20 junior – 5 or more classes.

Class 8 Shakespeare

16 years and over

Own Choice Sonnet

Own choice scene

Entry fee £6

Class 9 Repertoire

Over 16 Years

Own choice of one of the following:

The Tide Rises, the Tide Falls by Henry Wordsworth Longfellow Ref: 1 Pg. 129

November by Thomas Hood Ref: 1 Pg. 155

A Poison Tree by William Blake Ref: 1 Pg. 218

Together with a scene from one of the following

A Doll's House by Henrik Ibsen

Plaza Suite by Neil Simon

Kiss Kiss by Roald Dahl

Entry fee £6

Class 10 Monologue

Open age

(The James Young Perpetual Challenge)

Own choice of a poem by an Ulster Writer

Entry fee £6

Class 11 Irish Poem

15 years and over

(The James Simmons Cup)

Own choice of a poem by an Irish writer (the poem to have been written subsequent to the death of Yeats)

Entry fee £6

The winners of classes 1-11 are eligible to compete for the Baxter Cup on the final night, Thursday 4th April.

INTERMEDIATE SECTION

Class 15 Verse Speaking

14 and 15 Years

Blake's Tyger – revisited by Michaela Morgan

Ref: 1 Pg. 7/8

Entry fee £5

Class 16 Sonnet Speaking

14 and 15 years

Own choice

Entry fee £5

Class 17 Traditional Ballad Speaking

14 and 15 years

Own Choice of a ballad from the anonymous oral tradition

Entry fee £5

Class 18 Intermediate recital

14 and 15 years

A 10 minute programme to be prepared from the work of any one poet. The programme should be accompanied by an essay relating to it and to the chosen poet. Recitals should be in a light folder and require only simple presentation with, if wished, a minimum of illustration.

They must be submitted to the Festival by Monday 25th March 2019. Extra copies of the selection should be brought at the time of the Competition. If wished, the recitals may be completed on computer.

Competitors will memorise one long or two short poems from the selection.

Entry fee £5

Class 19 Theme

14 and 15 years

A programme of prose, poetry and drama on a Theme of the competitor's own choice. All or part of the programme may be read. Time approximately 9 minutes.

Entry fee £5

Class 20 Scripture Reading

14 and 15 Years

Psalm 24: The earth is the Lord's, and the fullness thereof...

The Authorised Version should be used.

Entry fee £5

Class 21 Prepared Prose Reading

14 and 15 Years

Own Choice (approx 2 minutes) from:

The Curious Incident of the Dog in the Night-Time by Mark Haddon.

Skellig by David Almond.

The White Giraffe by Lauren St. John.

Entry fee £5

Class 22 Shakespeare

14 and 15 years

Solo scene – own choice - approximately 2 minutes

The winners of classes 15-22 are eligible to compete for the Pinkerton Shield on the final night, Thursday 4th April.

Competitors over 15 years are eligible to compete in the Senior Classes 10 and 11

JUNIOR SECTION

Class 23 Verse Speaking

Overheard on a Saltmarsh by Harold Monro

Entry fee £4.50

Girls 12 and 13 Years

Ref: 1 Pg. 253/4

Class 24 Verse Speaking

A Boy's Head by Miroslav Holub

Entry fee £4.50

Boys 12 and 13 Years

Ref: 1 203/4

Class 25 Verse Speaking

Midnight by Jan Dean

Entry fee £4.50

Boys 11 Years

Ref: 1 Pg. 118/9

Class 26 Verse Speaking

The Quarrel by Eleanor Farjeon

Entry fee £4.50

Girls 11 Years

Ref: 1 Pg. 217/8

Class 27 Junior Recital

11 and under 14 years

A 10 minute programme to be prepared from the work of any one poet. Quality and balance of programme will be taken into account. The programme should be accompanied by an essay relating to it and to the chosen poet. Recitals should be in a light folder and require only simple presentation with, if wished, a minimum of illustration.

They must be submitted to the Festival by Monday 25th March 2019. Extra copies of the selection should be brought at the time of the Competition. If wished, the recitals may be completed on computer.

Competitors will memorise one long or two short poems from the selection.

Entry fee £4.50

Class 28 Scripture Reading

11 and Under 14 Years

The Acts of the Apostles 3 Vs. 1 – 8 (inclusive). Now Peter and John went up together.

The Authorised Version should be used.

Entry fee £4.50

Class 29 Prepared Prose Reading

11 and Under 14 Years

Own choice (approximately 2 minutes) from:

An Elephant in the Garden by Michael Morpurgo

Mr. Stink by David Walliams

The Happy Prince and Other Tales by Oscar Wilde

Entry fee £4.50

Class 30 Solo Acting

11 and under 14 years

Own Choice. Time limit 3 minutes. Simple props and costume are permitted.

Entry fee £4.50

The winners of classes 23-30 are eligible to compete for the Milling Cup on the final night, Thursday 4th April.

PREPARATORY SECTION

Class 31 Verse Speaking Girls 10 Years

Snow-Lady by Mary Jeffries Ref: 2 Pg. 84

Entry fee £4

Class 32 Verse Speaking Boys 10 Years

Sitting in by Bath-Tub by John Foster Ref: 2 Pg. 89

Entry fee £4

Class 33 Memorised Scripture Girls and Boys 10 Years and Under

Psalm 96 Vs 1 – 8 (inclusive): O Sing unto the Lord a new song ...

The Authorised Version should be used.

Entry fee £4

Class 34 Prepared Prose Reading Girls and Boys 10 Years and Under

Own choice from the following. Time limit 2 minutes.

Winnie the Pooh By A.A. Milne

The Worst Witch by Jill Murphy

Noah Barleywater Runs Away by John Boyne

Entry fee £4

Class 35 Verse Speaking Girls 9 Years

Chips by Stanley Cook Ref: 1 Pg. 149

Entry fee £4

Class 36 Verse Speaking Boys 9 Years

The Farmer's Shadow by Colin West Ref: 1 Pg. 77

Entry fee £4

Class 37 Verse Speaking Girls 8 Years

A Garden by Leila Berg Ref: 2 Pg. 60

Entry fee £4

Class 38 Verse Speaking Boys 8 Years

Over the Park by Charles Thomson Ref: 2 Pg. 63

Entry fee £4

Class 39 Verse Speaking

My Friend Camilla by Charles Thomson

Entry fee £4

Girls 7 Years

Ref: 2 Pg. 69

Class 40 Verse Speaking

My Sister's Eating Porridge by John Coldwell

Entry fee £4

Boys 7 Years

Ref: 2 Pg. 26

Class 41 Verse Speaking

Storm by Clyde Watson

Entry fee £4

Girls and Boys 6 Years

Ref: 2 Pg. 81

Class 42 Verse Speaking

I Like Cabbage by John Kitching

Entry fee £4

Girls and Boys 4 Years

Ref: 2 Pg. 21

Class 43 Verse Speaking

Mrs Peck Pigeon Eleanor Farjeon

Entry fee £4

Girls and Boys 5 Years

Ref. 2 Pg. 34

FAVOURITE POEMS

Costume, make-up, movement and gestures are permitted in Favourite Poem classes.

Class 44 My Favourite Poem Girls and Boys 5 & 6 years

Own choice

Entry fee £4

Class 45 (a) My Favourite Poem Girls and Boys 7 and 8 years

Own Choice

Entry fee £4

Class 45 (b) My Favourite Poem Girls and Boys 9 and 10 years

Own Choice

Entry fee £4

Class 46 Duologues under 13 years

Own Choice taken from a published play or a published dramatization (approx. 5 minutes)

Entry fee £4

Class 47 Duologues 13 & under 16 years

Own Choice taken from a published play or a published dramatization (approx. 10 minutes)

Entry fee £6

Class 48 Duologues over 16 years

Own Choice taken from a published play or a published dramatization (approx. 10 minutes)

Entry fee £10

Class 49 Special Schools

An entertainment (not to exceed 15 minutes) for 8-25 pupils.

Own Choice, may include any form of mime, music speech and drama

Entry fee £5

PRIMARY SCHOOLS

Class 50 Choral Speaking

P4 and Under

Giant Thunderclogs by Jean Kenward

Ref: 2 Pg. 82/3

Together with Own Choice

(No conducting to be used)

Entry fee £10

Class 51 Choral Speaking

P5-7

The Visitor by Ian Serraillier

Ref: 1 Pg. 233/4

Together with Own Choice

(No conducting to be used)

Entry fee £10

Class 52 Acting or Miming of one poem or ballad

P.4 and under

Own Choice of selection (not to exceed 5 minutes)

Entry fee £8

Class 53 Acting or Miming of one poem or ballad

P.5 7

Own Choice of selection (not to exceed 5 minutes)

Entry fee £8

PRIMARY SCHOOLS

CHILDREN ENTERING PRIMARY SCHOOL CLASSES P2 to P7 MUST BE TAUGHT ONLY BY THEIR CLASS TEACHER.

Children who attend Speech & Drama lessons privately are of course eligible to enter any of the Open classes within their age group.

P2 My Old Guitar by Wendy Cope

Ref: 2 Pg. 47

P3 Dorothy Porridge by Richard Edwards

Ref: 2 Pg. 15

P4 Undertable Land by Paul Rogers

Ref: 2 Pg. 36

P5 Polar Bear by Spike Milligan

Ref: 2 Pg. 86

P6 Rat Race by John Agard

Ref: 1 Pg. 30

P7 The Sea by James Reeves

Ref. 1 Pg. 130

Entry fee £4