

BANGOR SPEECH FESTIVAL 2020

23rd to 26th March 2020

Hamilton Road Community Hub, Hamilton Road, Bangor

SYLLABUS

Closing date for entries 2nd December 2019

Competitor's age on 1st March 2020 determines class of entry

Poems are taken from one of the following books:

1. *Poem for the day one...* with a foreword by Wendy Cope edited by Nicholas Albery
ISBN 978-1-856-19499-0
2. *Read me and laugh...* a funny poem for everyday of the year chosen by Gaby Morgan
ISBN 978-0-330-43557-4

IMPORTANT Some of these poems may appear in other books or online. Words and punctuation can vary in different editions. In order to avoid mistakes in performance it is therefore very important that the above books are used.

A set of the books will be available for reference at the Help Desk in Bangor Library.

Copies of the poems may also be obtained from the following

SCHOOLS CLASSES:

JUDY ENGLISH
53 Rossdale Road
Bangor
BT19 6BE judyaenglish@gmail.com

OPEN CLASSES:

SHIRLEY DUFFY
6 Orlock Lane
Groomsport
BT19 6LS shirley.k.duffy@gmail.com

Entries and payments should be sent to Judy English for Schools Classes and to Shirley Duffy for Open Classes. Entry fees are shown against each class.

SCHOOLS CLASSES

Performers entering in these classes must be taught only by school staff. Pupils taught privately may not enter for these classes.

This includes:

- a) Those who pay for tuition outside the school setting
- b) Children taught by an external specialist teacher employed by the school for this purpose.

All children prepared in school for a festival performance by a specialist teacher employed for this purpose must enter in 'Open' speech and drama classes.

It is the responsibility of the school teachers who enter their students for schools/confined classes to ensure that performers are adhering to these rules.

PRIMARY SCHOOLS

P2	My Baby Brother's Secrets by John Foster	Ref: 2 Pg. 89
P3	Stickleback by Ted Hughes	Ref: 2 Pg. 255
P4	Where's Grandma? By Celia Warren	Ref: 2 Pg. 187
P5	Magic Cat by Peter Dixon	Ref: 2 Pg. 202
P6	Dad's Hiding in the Shed by John Foster	Ref: 2 Pg. 296-297
P7	The Ghoul Inspectre's Coming by Liz Brownlee	Ref. 2 Pg. 352

Entry fee £5

SENIOR SECTION:

Class 1 Adult Verse Speaking

Sailing to Byzantium by W.B. Yeats

Entry fee £6

18 Years and Over

Ref: 1 Pg. 35

Class 2 Verse Speaking

Ode (We are the music makers) by A W E O'Shaughnessy

Entry fee £6

16 and 17 Years

Ref: 1 Pg. 81

Class 3 Sonnet Speaking

Own Choice

Entry fee £6

16 years and over

Class 4 Traditional Ballad Speaking

Own Choice of ballad from the anonymous oral tradition

Entry fee £6

16 years and over

Class 5 Senior Recital

A 20 minute programme to be prepared from the work of any one poet. Competitors will memorise one long or two short poems and will read another selection chosen by the Adjudicator from the Competitor's programme. Quality and balance of programme will be taken into account. The programme should be accompanied by an essay relating to it and the chosen poet. Recitals which should be in a light folder require only simple presentation with, if wished, a minimum of illustration.

They must be submitted to the Festival by Monday 16th March 2020. Extra copies of the selection should be brought at the time of the Competition. If wished, the recitals may be completed on computer.

Entry fee £6

16 years and over

Class 6 Theme

A Programme of prose, poetry and drama on a theme of the Competitor's own choice. Approximately 12 minutes.

All or part of the programme may be read.

Entry fee £6.

16 years and over

Class 7 Scripture Reading

16 Years and Over

John 13 verses 1-12 (inclusive) “now before the feast of the Passover.....”

(The Authorised Version should be used)

Entry fee £6.

Class 8 Shakespeare

16 years and over

Own Choice Sonnet

Own Choice Scene

Entry fee £6

Class 9 Repertoire

Over 16 Years

Own choice of one of the following:

Absence by Elizabeth Jennings

Ref: 1 Pg. 193

God's Grandeur by Gerard Manley Hopkins

Ref: 1 Pg. 168

The Solitary Reaper by William Wordsworth

Ref: 1 Pg. 268

Together with a scene from one of the following

The Loves of Cass Maguire by Brian Friel

The Weir by Conor McPherson

Lady Windermere's Fan by Oscar Wilde

Entry fee £6

Class 10 Monologue

14 years and over

(The James Young Perpetual Challenge)

Own choice of a poem by an Ulster Writer

Entry fee £6

Class 11 Irish Poem

14 years and over

(The James Simmons Cup)

Own choice of a poem by an Irish writer (the poem to have been written subsequent to the death of Yeats)

Entry fee £6

The winners of classes 1-11 are eligible to compete for the Baxter Cup on the final night, Thursday 26th March.

INTERMEDIATE SECTION

Class 15 Verse Speaking

14 and 15 Years

Warning by Jenny Joseph

Ref: 1 Pg. 50

Entry fee £5

Class 16 Sonnet Speaking

14 and 15 years

Own choice

Entry fee £5

Class 17 Traditional Ballad Speaking

14 and 15 years

Own Choice of a ballad from the anonymous oral tradition

Entry fee £5

Class 18 Intermediate recital

14 and 15 years

A 10 minute programme to be prepared from the work of any one poet. The programme should be accompanied by an essay relating to it and to the chosen poet. Recitals should be in a light folder and require only simple presentation with, if wished, a minimum of illustration.

They must be submitted to the Festival by Monday 16th March 2020. Extra copies of the selection should be brought at the time of the Competition. If wished, the recitals may be completed on computer.

Competitors will memorise one long or two short poems from the selection.

Entry fee £5

Class 19 Theme

14 and 15 years

A programme of prose, poetry and drama on a Theme of the competitor's own choice. All or part of the programme may be read. Time approximately 9 minutes.

Entry fee £5

Class 20 Scripture Reading

14 and 15 Years

Psalm 61: "Hear my cry O God....".

The Authorised Version should be used.

Entry fee £5

Class 21 Prepared Prose Reading

14 and 15 Years

Own Choice (approx. 2 minutes) from:

To Kill a Mockingbird by Harper Lee.

The Great Gatsby by Scott Fitzgerald.

Lord of the Flies by William Golding.

Entry fee £5

Class 22 Shakespeare

14 and 15 years

Solo Scene – Own Choice - approximately 2 minutes

Entry fee £5

The winners of classes 15-22 are eligible to compete for the Pinkerton Shield on the final night, Thursday 26th March.

Intermediate competitors are also eligible to compete in classes 10 and 11, found in the Senior Section of the syllabus.

JUNIOR SECTION

Class 23 Verse Speaking

To daffodils by Robert Herrick

Entry fee £5

Girls 12 and 13 Years

Ref: 1 Pg. 79

Class 24 Verse Speaking

Romance by W J Turner

Entry fee £5

Boys 12 and 13 Years

Ref: 1 Pg. 299

Class 25 Verse Speaking

Sea Fever by John Masefield

Entry fee £5

Boys 11 Years

Ref: 1 Pg. 351

Class 26 Verse Speaking

Stopping by Woods on a Snowy Evening by Robert Frost

Entry fee £5

Girls 11 Years

Ref: 1 Pg. 36

Class 27 Junior Recital

11 and under 14 years

A 10 minute programme to be prepared from the work of any one poet. Quality and balance of programme will be taken into account. The programme should be accompanied by an essay relating to it and to the chosen poet. Recitals should be in a light folder and require only simple presentation with, if wished, a minimum of illustration.

They must be submitted to the Festival by Monday 16th March 2020. Extra copies of the selection should be brought at the time of the Competition. If wished, the recitals may be completed on computer.

Competitors will memorise one long or two short poems from the selection.

Entry fee £5

Class 28 Scripture Reading

11 and Under 14 Years

Matthew 13 verses 1-9 (inclusive): "the same day Jesus went out of the house....."

The Authorised Version should be used.

Entry fee £5

Class 29 Prepared Prose Reading

11 and Under 14 Years

Own choice (approximately 2 minutes) from:

The London Eye Mystery by Siobhan Dowd

Auggie and Me by R J Palacio

The Goldfish Boy by Lisa Thompson

Entry fee £5

Class 30 Solo Acting

11 and under 14 years

Own Choice. Time limit 3 minutes. Simple props and costume are permitted.

Entry fee £5

The winners of classes 23-30 are eligible to compete for the Milling Cup on the final night, Thursday 26th March.

PREPARATORY SECTION

Class 31 Verse Speaking

Grandma was eaten by a shark by Andrea Shavick

Entry fee £5

Girls 10 Years

Ref: 2 Pg. 245

Class 32 Verse Speaking

My Spectacular Adventure by John Coldwell

Entry fee £5

Boys 10 Years

Ref: 2 Pg. 22-23

Class 33 Memorised Scripture

Psalms 100: "make a joyful noise unto the Lord....."

The Authorised Version should be used.

Entry fee £5

Girls and Boys 10 Years and Under

Class 34 Prepared Prose Reading

Own choice from the following. Time limit 2 minutes.

Kasper, Prince of Cats by Michael Morpurgo

George's Marvellous Medicine by Roald Dahl

Something Nasty in the Kitchen by Michael Bond

Entry fee £5

Girls and Boys 10 Years and Under

Class 35 Verse Speaking

When the aliens came to dinner by Clare Bevan

Entry fee £5

Girls 9 Years

Ref: 2 Pg. 228

Class 36 Verse Speaking

Oh, Ozzie! By Richard Edwards

Entry fee £5

Boys 9 Years

Ref: 2 Pg. 62

Class 37 Verse Speaking

Eletelephony by Laura E. Richards

Entry fee £5

Girls 8 Years

Ref: 2 Pg. 61

Class 38 Verse Speaking

Counting the Stars by Ian McMillan

Entry fee £5

Boys 8 Years

Ref: 2 Pg. 32-33

Class 39 Verse Speaking

Hello, Mrs Morley by Jan Dean

Entry fee £5

Girls 7 Years

Ref: 2 Pg. 137

Class 40 Verse Speaking

The Cod by Lord Alfred Douglas

Entry fee £5

Boys 7 Years

Ref: 2 Pg. 149

Class 41 Verse Speaking

Lost Voice by Peter Dixon

Entry fee £5

Girls and Boys 6 Years

Ref: 2 Pg. 341

Class 42 Verse Speaking

The Babysitter by Lindsay MacRae

Entry fee £5

Girls and Boys 5 Years

Ref. 2 Pg. 141

Class 43 Verse Speaking

The Babysitter by Lindsay MacRae

Entry fee £5

Girls and Boys 4 Years

Ref. 2 Pg. 141

FAVOURITE POEMS

Costume, make-up, movement and gestures are permitted in Favourite Poem classes.

Class 44 My Favourite Poem

Own choice

Entry fee £5

Girls and Boys 5 and 6 years

Class 45 (a) My Favourite Poem

Own Choice

Entry fee £5

Girls and Boys 7 and 8 years

Class 45 (b) My Favourite Poem

Own Choice

Entry fee £5

Girls and Boys 9 and 10 years

Class 46 Duologues under 13 years

Own Choice taken from a published play or a published dramatization (approx. 5 minutes)

Entry fee £5

Class 47 Duologues 13 and under 16 years

Own Choice taken from a published play or a published dramatization (approx. 10 minutes)

Entry fee £5

Class 48 Duologues over 16 years

Own Choice taken from a published play or a published dramatization (approx. 10 minutes)

Entry fee £10

Class 49 Special Schools

An entertainment (not to exceed 15 minutes) for 8-25 pupils.

Own Choice, may include any form of mime, music speech and drama

Entry fee £5

PRIMARY SCHOOLS

Following a health and safety review, the decision has been made to make classes 50 to 53 an 'in-house' event. Unfortunately, this means that parents and friends will be unable to attend the performances. Only competitors, along with teachers and assistants will be admitted to the hall. We apologise for this necessary amendment, but competitor's safety is paramount.

Class 50 Choral Speaking

On the Ning Nang Nong by Spike Milligan
Together with Own Choice

(No conducting permitted)

Entry fee £10

P4 and Under

Ref: 2 Pg. 99

Class 51 Choral Speaking

Daddy fell into the pond by Alfred Noyes
Together with Own Choice

(No conducting permitted)

Entry fee £10

P5-7

Ref: 2 Pg. 124

Class 52 Acting or Miming of one poem or ballad

Own Choice of selection (not to exceed 5 minutes)

Entry fee £8

P4 and under

Class 53 Acting or Miming of one poem or ballad

Own Choice of selection (not to exceed 5 minutes)

Entry fee £8

P5-7